

Hör' ich Cymbalklänge

Lied und Csárdás aus der Operette 'Zigeunerliebe'

Franz Léhar
arr. Corsin Tuor

Vocal Solo

Soprano E♭ Cornet

Solo B♭ Cornet *f*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

B♭ Euphonium

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Clash Cymbals

Snare Drum

Vibraphone *mf*

Mallets *mf*

2

Voc. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cl. Cym.

S.D.

Mall.

f

breit

f

Demo Score

Moderato

Voc. Solo *p*
Hör' ich Cym-bal-klän-ge, wird ums Herz mir en-ge, süs-ses Land der Mut-ter-spra-che, Hei-mat-land!

Sop. Crt.

Solo Crt. *p* Solo *p*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *pp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Cl. Cym.

S.D.

Mall. *pp*

7 *mf*

Voc. Solo
Seufz' nach dei - nen Wäl - dern, nach den gold - nen Fel - dern, seh - ne mich nach dir, mein süs - ses Un - gar - land!

Sop. Crt.

Solo Crt.
Two

Rep. Crt.
mp

2nd Crt.
mp

3rd Crt.
mp

Flg. Hrn.
mp

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.
mp

2nd Bar.
mp

1st Trb.
mp

2nd Trb.
mp

Bass Trb.
mp

Euph.
mp

E♭ Bass
mp

B♭ Bass
mp

Timp.

Cl. Cym.

S.D.

Mall.
mp *mf*

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'mf' and 'f'. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

14

Voc. Solo *p*
schön - sten ist's zu - haus!
Hör' ich Cym - bal - klän - ge, wird ums Herz mir en - ge,

Sop. Crt.

Solo Crt. *Solo*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Cl. Cym.

S.D.

Mall. *ad lib.* *pp*

B

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'pp' (pianissimo). A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page. The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 2/4, 3/4), and articulation marks like slurs and hairpins. The watermark 'Demo Score' is written in a large, bold, black sans-serif font, oriented diagonally from the bottom-left to the top-right.

24 *mf*

Voc. Solo *im - mer* *Straight mute* *trau - rig* *sein!* *Liebt* *mein* *Schatz* *mich* *nim - mer,* *find't* *man* *And' - re* *im - mer,* *schad' um* *je - de*

Sop. Crt. *pp*

Solo Crt. *pp* *mp*

Rep. Crt. *Straight mute* *pp*

2nd Crt.

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Cl. Cym.

S.D.

Glock. *Glockenspiel* *mf*

32 **rit.** **C** **f** **a tempo** **p**

Voc. Solo Trä - ne, die ich wein'! Will nicht oh - ne Küs - se le - ben, nein, nein! Kei - ne

Sop. Crt. **mp**

Solo Crt. **mf** **pp**

Rep. Crt. **mp**

2nd Crt. **mf** **pp**

3rd Crt. **mp** **mf** **pp**

Flg. Hrn. **mf** **pp**

Solo Hrn. **mf** **pp**

1st Hrn. **mf** **pp**

2nd Hrn. **pp**

1st Bar. **mf** **pp**

2nd Bar. **mf** **pp**

1st Trb. **mf**

2nd Trb. **mf**

Bass Trb. **mf**

Euph. **m** **mf** **pp**

E♭ Bass **mf** **pp**

B♭ Bass **mf** **pp**

Timp.

Cl. Cym.

S.D. **mf** **pp**

Glock.

Demo Score

40

Voc. Solo *mf*
Stun - de oh - ne Lieb - sten sein! Jaj, Jaj, hol's der Teu - fel! Jaj, Jaj, oh - ne Zwei - fel, im - mer kann der

Sop. Crt.

Solo Crt. *mp*

Rep. Crt.

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Cl. Cym.

S.D. *mp*

Glock. *mp*

Demo Score

D Tanz

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "mp" (mezzo-piano). The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right. The musical notation is in black ink on a white background, with some notes and rests visible on the staves. The dynamic markings are placed below the staves, indicating the volume of the music. The overall layout is clean and professional, typical of a musical score.

56

Voc. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cl. Cym.

S.D.

Xyl.

Open

ff

Open

ff

ff

Xylophone

ff

The image displays a page from a musical score, specifically page 12 of the 'Full Score' for the piece 'Hör' ich Cymbalklänge - LME 646'. The score is written for a large ensemble, including vocal soloists, various woodwinds (flutes, oboes, clarinets, bassoons, and saxophones), brass instruments (trumpets, trombones, tuba, euphonium, and baritone), and percussion (timpani, cymbals, snare drum, and xylophone). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is marked with a large, diagonal 'Demo Score' watermark. The page number '12' is in the top left corner, and the title 'Full Score' is in the top right. The measure number '56' is indicated at the top of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'Open'. The percussion section includes a xylophone part marked 'Xylophone' and 'ff'.

$\mathcal{F}$

72

Voc. Solo *f*
nein, nein! Kei - ne Stun - de oh - ne Lieb - sten sein! Jaj, Jaj, hol's der Teu - fel! Jaj, Jaj, oh - ne Zwei - fel,

Sop. Crt.

Solo Crt. *mf*

Rep. Crt.

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Cl. Cym.

S.D. *mf*

Xyl.

Demo Score

Extasischer
Ausruf:

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like *mf* and *ff*. A large diagonal watermark reading "Demo Score" is overlaid across the entire page. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with repeat signs and crescendo/decrescendo hairpins. The watermark is a large, bold, black sans-serif font that spans from the bottom left to the top right of the image.